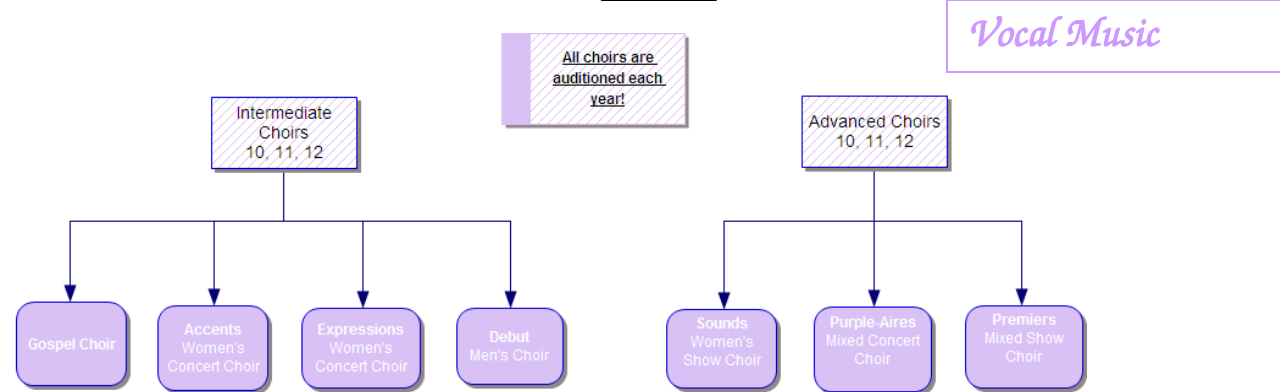
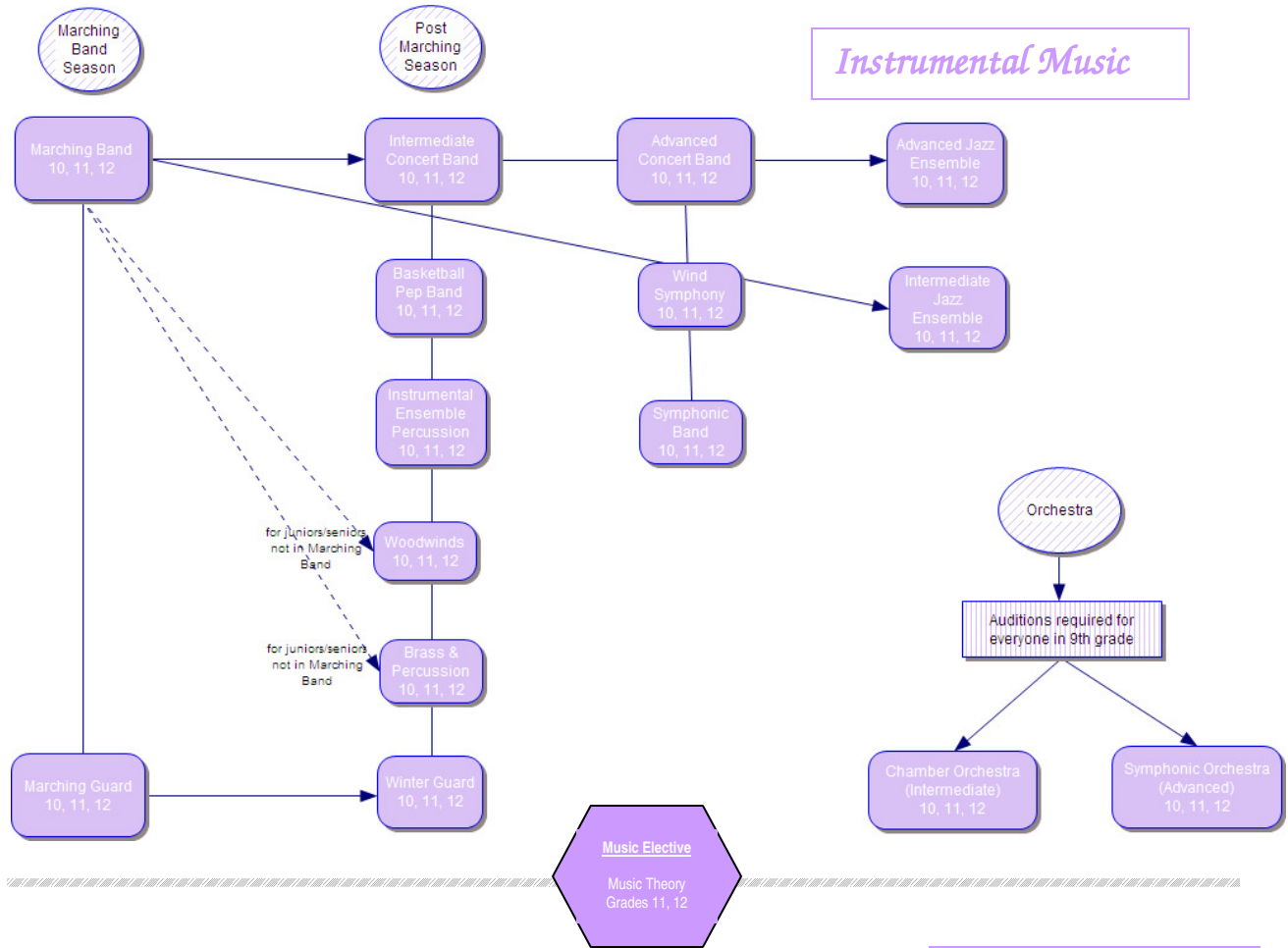


Performing Arts – Music Course Descriptions



PERFORMING ARTS (MUSIC) CAREERS

| | |
|---------------------------|-------------------------|
| Composer (Music) | Music Therapist |
| Conductor (Music) | Musician (Instrumental) |
| Dancer/Choreographer | Recreational Leader |
| Director (Social) | Singer |
| Musical Instrument Repair | Teacher |

Courtesy of ACT

Performing Arts – Music Course Descriptions

Performing Arts (Music)

The Performing Arts Department (Music) at Ben Davis High School provides a wealth of opportunities for students to enjoy. Students will experience varying styles of music from pop to jazz to classical literature. Different classes offer performance opportunities from large ensembles to small groups, and provide opportunities for solo development.

A college entrance examination board study found that students who took more than four years of music and arts scored higher on the SAT test than students who participated in music for less than one year.

- Music students average 34 points higher on verbal SAT tests.
- Music students average 18 points higher on math SAT tests.

The U.S. Department of Labor issued a report urging schools to teach for the workplace of the future. The skills they called for – cooperation and teamwork, communication, creative thinking, self-esteem, imagination and invention – are precisely those found to be fostered by arts education.

- Music teaches flexibility and the ability to learn new things.
- Music develops concentration and focus, and the ability to work alone or in a group to execute a project.
- Music allows students to formulate problems and projects along with solutions.
- Music develops the ability to observe very carefully, evaluate and revise.
- Music promotes creativity, self-actualization, the joy of creative expression and personal response.
- Music provides affirmation and helps to develop enhanced self-esteem and self-confidence.

Course offerings include:

INSTRUMENTAL MUSIC

- Marching Band
- Advanced Concert Band – *Wind Symphony*
- Advanced Concert Band – *Symphonic Band*
- Intermediate Band – *Concert Band (WW)*
- Intermediate Band – *Concert Band (Brass)*
- Intermediate Band – *Basketball Pep Band*
- Instrumental Ensemble (Percussion)
- Advanced Jazz Ensemble – *Jazz Band*
- Intermediate Jazz Ensemble – *Swing Band*
- Intermediate Orchestra – *Chamber Orchestra*
- Advanced Orchestra - *Symphonic Orchestra*

VOCAL MUSIC

- Intermediate Chorus – *Accents*, Women's Concert Choir, Gospel Choir
- Intermediate Chorus – *Expressions*, Women's Concert Choir
- Intermediate Chorus – *Debut*, Mixed Concert Choir

- Advanced Chorus – *Premiers*, Mixed Show Choir
- Advanced Chorus – *Purple-Aires*, Mixed Concert Choir
- Advanced Chorus – *Sounds*, Women's Show Choir

DANCE PERFORMANCE GROUPS

- Marching Guard
- Winter Guard

INTERNATIONAL BACCALAUREATE (See page 58 for additional details regarding the IB program offerings)

- Music SL and HL IB

ELECTIVE MUSIC OFFERINGS

- Music Theory and Composition 1-2

INSTRUMENTAL MUSIC COURSES

Because of the size and varying abilities of students, the band has been divided into several teaching groups for practical reasons. Placement in each concert band will be based on playing ability and/or teacher recommendation. All Ben Davis bands combine to form the famous Marching Giants.

All band students will be **required** to participate in all out-of-school performances, as scheduled. All fall marching band students are required to participate in the 500 Festival Parade when scheduled.

NOTE: Placement in each concert band for second semester will be based on first semester enrollment, playing audition, and/or teacher recommendations.

MU141702

Length/Credits: Nine weeks – .5 credits
Offered: Fall
Open to: Grades 10, 11, 12
Prerequisite: Teacher recommendation

MARCHING BAND

1. Enrollment in marching band is required of all sophomores in the Band Department. Exception: Personal health problems and fall sport, or oboe/bassoon players.
2. A student must be enrolled in a concert band or approved by the high school instrumental department chairperson.
3. Enrollment is highly recommended for all juniors and seniors.
4. All sophomores, juniors and seniors in wind symphony, symphonic band, jazz band, swing band and pep band are required to be in marching band.
5. Juniors and seniors not in marching band will be in 1st period concert band (woodwinds) or 2nd period concert band (brass and percussion).
6. If a student takes the marching band waiver due to his/her intention to play a fall sport and then does not go out for the sport, he/she is expected to be in marching band.

Performing Arts – Music Course Descriptions

- Enrollment in the summer band and marching band is necessary to be eligible for any major trip.
- Upon completion of marching band, students may select one of the following classes for the second nine weeks: basketball pep band, jazz band, winter guard, or study hall.
- If a student drops out of marching band, she/he is not eligible to participate in any other band organization.

ADVANCED CONCERT BAND

(Specific Advanced Band descriptions follow)

Advanced Concert Band provides students with a balanced comprehensive study of music through the concert bands, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performance by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students perform, with expression and technical accuracy, a large and varied repertoire of concert band literature that is developmentally appropriate. Evaluation of music and music performances is included.

MU141703 **ADVANCED CONCERT BAND –**
MU441703 **WIND SYMPHONY**
Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: Sophomores, juniors and seniors must be members of the Marching Band. Exception: Personal health problems, fall sport, or oboe/bassoon players.)

MU141701 **ADVANCED CONCERT BAND –**
MU441701 **SYMPHONIC BAND**
Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: Sophomores, juniors and seniors must be members of the Marching Band. Exception: Personal health problems, fall sport, or oboe/bassoon players.)

INTERMEDIATE CONCERT BAND

(Specific Intermediate Band descriptions follow)

Students taking this course are provided with a balanced comprehensive study of music through the concert band, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performance by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

In addition, students perform, with expression and technical accuracy, a large and varied repertoire of concert band literature that is developmentally appropriate. Evaluation of music and music performances is included.

MU141680 **INTERMEDIATE BAND –**
MU441680 **CONCERT BAND**
Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: Sophomores must be members of the Marching Band. Exception: Personal health problems, fall sport, or oboe/bassoon players. Juniors and seniors who are not in Marching Band are in this class.)

Performing Arts – Music Course Descriptions

MU141680 MU441680 INTERMEDIATE BAND – CONCERT BAND (BRASS AND PERCUSSION)

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: Sophomores must be members of the Marching Band. Exception: Personal health problems, fall sport, or oboe/bassoon players. Juniors and seniors who are not in Marching Band are in this class.)

MU141683 INTERMEDIATE BAND – BASKETBALL PEP BAND

Length/Credits: 9 weeks – .5 credits
Offered: Fall semester (2nd 9 weeks)
Open to: Grades 10, 11, 12
Prerequisite: Enrollment in a concert band, both first and second semester; must be enrolled in Marching Band class during the first nine weeks to receive academic credit; by audition.

MU141621 MU441621 INSTRUMENTAL ENSEMBLE

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: All percussionists are required to be in Marching Band. Exception: Personal health problems or fall sport.

Students taking this course are provided with a balanced comprehensive study of chamber ensemble and solo literature, which develops skills in the psychomotor, cognitive and affective domains. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Student participation will develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music reading skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature as pertaining to chamber ensemble and solo literature.

Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performance by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Students must perform, with expression and technical accuracy, a large and varied repertoire of chamber

ensemble and solo literature that is developmentally appropriate. Evaluation of music and music performances is included.

During the first nine weeks, the drum line works on the Marching Band show music and marching techniques. During the second nine weeks, the drum line works on concert band music, ensembles, solos, and technique studies of the various percussion instruments.

JAZZ ENSEMBLE

(Specific Jazz Ensemble descriptions follow)

Students taking this course develop musicianship and specific performance skills through group and individual setting for the study and performance of the varied styles of instrumental jazz. The instruction includes the study of the history, formative, and stylistic elements of jazz. Students develop their creative skills through: (1) improvisation, (2) composition, (3) arranging, (4) performing, (5) listening, and (6) analyzing. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas.

Students are provided opportunities to experience live performances by professionals during and outside of the school day. A limited amount of time outside of the school day may be scheduled for dress rehearsals and performances. In addition, a limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend the learning in the classroom. Student participants must also be receiving instruction in another band or orchestra class offering, at the discretion of the director.

MU141641 MU441641 ADVANCED JAZZ ENSEMBLE – JAZZ BAND

Length/Credits: 2nd 9 weeks – .5 credits
Spring semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation. (Note: must be in Marching Band and enrolled in an Advanced Concert Band

MU441642 INTERMEDIATE JAZZ ENSEMBLE – SWING BAND

Length/Credits: 1 semester – 1 credit
Offered: Spring semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: must be in Marching Band)

Performing Arts – Music Course Descriptions

ORCHESTRA

(Specific Orchestra descriptions follow)

Students taking this course are provided with a balanced comprehensive study of music through the orchestra, string and/or full orchestra, which develops skills in the psychomotor, cognitive, and affective domains. Instruction is designed so that students are enabled to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Ensemble and solo activities are designed to develop elements of musicianship including, but not limited to: (1) tone production, (2) technical skills, (3) intonation, (4) music ready skills, (5) listening skills, (6) analyzing music, and (7) studying historically significant styles of literature. Experiences include, but are not limited to, improvising, conducting, playing by ear, and sight-reading. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have opportunities to experience live performance by professionals during and outside of the school day. Time outside of the school day may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and musical goals. Students are required to participate in performance opportunities, outside of the school day, that support and extend learning in the classroom. Students must perform, with expression and technical accuracy, a large and varied repertoire of orchestral literature that is developmentally appropriate. Evaluation of music and music performances is included.

MU14174A ADVANCED ORCHESTRA – MU44174A SYMPHONIC ORCHESTRA

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition entry only

MU14172A INTERMEDIATE ORCHESTRA MU44172A CHAMBER ORCHESTRA

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation, Beginning Orchestra

DANCE PERFORMANCE

(Specific Dance Performance Group descriptions follow)

Sequential and systematic learning experiences are provided in the specific genre offered, whether it is Ballet, Modern, Jazz, or Ethnic-Folk. Activities utilize a wide variety of materials and experiences and are designed to develop techniques appropriate within the genre, including individual and group instruction in performance repertoire and skills. Students develop the ability to express their thoughts, perceptions, feelings, and images through movement. The performance class provides opportunities for students to experience degrees of physical prowess, technique, flexibility, and the study of dance performance

as an artistic discipline and as a form of artistic communication. Learning activities and experiences develop the students' ability to:

- Understand the body's physical potential, technical functions, and capabilities;
- Understand and assimilate the basic elements of technique within the genre offered;
- Demonstrate an understanding of the varied styles within the genre;
- Develop listening, comprehension, and memorization skills;
- Use simple to complex and compound dance patterns within the genre;
- Identify and use, both orally and in writing, appropriate terminology related to style and technique; and
- Understand musical phrasing, rhythmic structures, and meters.

Students are able to describe, analyze, interpret, and judge live and recorded dance performance of professional dancers and companies in the genre. Students become aware of the vocational opportunities in dance.

MU141461 MARCHING GUARD

Length/Credits: 1 semester – 1 credit
(Note: After the marching Band Season, Guard students not continuing in Winter Guard will receive .5 credit and then take a study hall for the second 9 weeks)
Offered: Fall semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation

MU141462 WINTER GUARD MU441162

Length/Credits: .5 for 2ND nine weeks and one credit for second semester
Offered: 2nd 9 weeks, Spring semester
Open to: Grades 10, 11, 12
Prerequisite: Audition and/or teacher recommendation (Note: must be in Marching Giant Guard)

Students in this course compete January through March at contests featuring elaborately staged shows on gym floors. This is a half class credit for the second nine weeks and one full credit as a second semester class 10th period.

VOCAL MUSIC COURSES

INTERMEDIATE CHOIR

(Specific Intermediate Choir course descriptions follow)

Intermediate Chorus provides students with opportunities to develop musicianship and specific performance skills through ensemble and solo singing. The chorus may be composed of: (1) male chorus, (2) female chorus, (3)

Performing Arts – Music Course Descriptions

mixed chorus, or any combination thereof. Activities create the development of quality repertoire in the diverse styles of choral literature that is appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Chorus classes provide instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on the specific subject matter. Students develop the ability to understand and convey the composer's intent in order to connect the performer with the audience. Students also have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside of the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Choral repertoire should be developmentally appropriate. Additional emphasis is placed on sight-reading, critical listening skills, and vocal technique.

MU141865 INTERMEDIATE CHOIR - MU441865 GOSPEL CHOIR

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

The Ben Davis Gospel Choir is open to the entire student body by audition and presents workshops, showcases and annual concerts each year. Using a rote style of teaching, this course encourages students to rely primarily on their ears and aural memory to learn repertoire. This course will also encourage improvisation in solo and group settings as well as an understanding of both the traditional and contemporary styles of singing gospel music. Concert performs will include a live rhythm section.

All new participants must have a vocal interview and the approval of one of the choral directors. Vocal interviews are held for all new registrants beginning early March to investigate your voice range, aural memory ability and gospel music background. Rehearsals are held weekly as a full choir however, within that time frame, teaching will happen in smaller sectionals and/or ensembles.

MU141861 INTERMEDIATE CHORUS – MU441861 ACCENTS, WOMEN'S CONCERT CHOIR

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

The class will study and perform music from the Renaissance, Baroque, Classical, Romantic, Contemporary periods. Different styles of music including jazz, pop, Broadway and rock are also performed. Music history, theory and sight singing are an integral part of the

program. Participation in rehearsals and performances outside of class time is a requirement. Students are charged a fee to lease their outfit for the school year.

MU141862 INTERMEDIATE CHORUS – MU441862 EXPRESSIONS, WOMEN'S CONCERT CHOIR

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

The class will study and perform music from the Renaissance, Baroque, Classical, Romantic, Contemporary periods. Different styles of music including jazz, pop, Broadway and rock are also performed. Music history, theory and sight singing are an integral part of the program. Participation in rehearsals and performances outside of class is a requirement. There are required Saturday obligations. Students are charged a fee to lease their outfit for the school year.

MU141864 INTERMEDIATE CHORUS – MU441864 DEBUT, MEN'S CHOIR

Length/Credits: 1 semester – 1 credit
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

The class will study and perform music from the Renaissance, Baroque, Classical, Romantic, Contemporary periods. Different styles of music including jazz, pop, Broadway and rock are also performed. Music history, theory and sight singing are an integral part of the program. Participation in rehearsals and performances outside of class time is a requirement. Students are charged a fee to lease their outfit for the school year.

ADVANCED CHORUS

(Specific Advanced Chorus course descriptions follow)

Students taking Advanced Chorus develop musicianship and specific performance skills through ensemble and solo singing. The chorus may be composed of: (1) male chorus, (2) female chorus, (3) mixed chorus or any combination thereof. Activities create the development of a quality repertoire in the diverse styles of choral literature appropriate in difficulty and range for the students. Instruction is designed to enable students to connect, examine, imagine, define, try, extend, refine, and integrate music study into other subject areas. Chorus classes provide instruction in creating, performing, conducting, listening to, and analyzing, in addition to focusing on content matter. Students have the opportunity to experience live performances by professionals during and outside of the school day. A limited amount of time, outside of the school day, may be scheduled for dress rehearsals and performances. A limited number of public performances may serve as a culmination of daily rehearsal and music goals. Students must participate in performance opportunities, outside of the school day, that support and extend learning in the classroom.

Performing Arts – Music Course Descriptions

The choral repertoire must be the highest caliber. Mastery of basic choral technique must be evident. Areas of refinement include a cappella singing, sight-reading, and critical listening skills.

MU141881 MU441881 **ADVANCED CHORUS – PREMIERS, MIXED SHOW CHOIR**

Length/Credits: 2 semesters – 2 credits
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

This course is a performance-oriented choir featuring jazz, pop, Broadway, and rock music choreographed to create a musical show that is presented in school, community, and contest events. Music from the Renaissance, Baroque, Classical, Romantic and Contemporary periods will also be studied and performed. Music history, theory and sight singing are an integral part of the program. The student is expected to participate in all rehearsals and performances outside of class time. This includes many Saturday obligations. This class is an exciting opportunity for singers to be involved in an extensive performance experience in all styles of music. Students are selected by vocal and dance audition. Students are charged a fee to lease their outfit and help with other show choir costs for the school year. Additional enrollment in a concert choir is highly recommended.

MU141882 MU441882 **ADVANCED CHORUS – PURPLE-AIRES, MIXED CONCERT CHOIR**

Length/Credits: 2 semesters – 2 credits
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

Students are selected by vocal audition. Music from the Renaissance, Baroque, Classical, Romantic and Contemporary periods will be studied and performed. Music history, theory and sight singing are an integral part of the program. The student is expected to participate in all rehearsals and performances outside of class time. Purple-Aires represent Ben Davis at major school functions, choral festivals, and choral contests throughout the year. This includes many Saturday obligations. Students are charged a fee to lease their outfit for the school year.

MU141883 MU441883 **ADVANCED CHORUS – SOUNDS, WOMEN'S SHOW CHOIR**

Length/Credits: 2 semesters – 2 credits
Offered: Each semester
Open to: Grades 10, 11, 12
Prerequisite: Vocal audition

This course is a performance-oriented choir featuring jazz, pop, Broadway, and rock music choreographed to create a musical show that is presented in school, community, and contest events. Music from the Renaissance, Baroque, Classical, Romantic and Contemporary periods will also be

studied and performed. Music history, theory and sight singing are an integral part of the program. The student is expected to participate in all rehearsals and performances outside of class time. This includes many Saturday obligations. This class is an exciting opportunity for singers to be involved in an extensive performance experience in all styles of music. Students are selected by vocal and dance audition. Students are charged a fee to lease their outfit and help cover other show choir costs for the school year. Additional enrollment in a concert choir is highly recommended.

ELECTIVE MUSIC COURSES

MU24208A MU64208A **MUSIC THEORY AND COMPOSITION I-2**

Length/Credits: 2 semesters – 2 credits
Offered: 1/Fall – 2/Spring
Open to: Grades 11, 12

(strongly recommended for
Prospective music majors)

Prerequisite: Each student must take a Music Theory pretest and have instructor approval

Students taking this course develop skills in the analysis of music and theoretical concepts. Students (1) develop ear training and dictation skills, (2) compose works that illustrate mastered concepts, (3) understand harmonic structures and analysis, (4) understand modes and scales, (5) study a wide variety of musical styles, (6) study traditional and nontraditional music notation and sound sources as tools for musical composition, and (7) receive detailed instruction in other basic elements of music. Students have the opportunity to experience live performances, by professionals, during and outside of the school day. Music Theory 1 and 2 are recommended, but not limited to the serious music student who might consider music as a career.